



CALL FOR ENTRIES

ASLA San Diego

2020 Student Design Awards

AWARDS

in landscape architecture

About the Student Design Awards

The ASLA San Diego Excellence in Design Awards are the ultimate recognition of design achievement for landscape architecture student projects in and outside of the San Diego region. These awards celebrate the innovation and creativity found among the practitioners of landscape architecture.

Program

The American Society of Landscape Architects San Diego Chapter is conducting the 2020 Student Design Awards Program to recognize design excellence for outstanding student works of landscape architecture and environmental planning.

Eligibility

Project entries will be accepted from any individual student or student team. Participants must be:

- **Enrolled student in good standing attending a Community College, Public or Private University within San Diego County**
- **Projects will be considered from either 2019 or 2020 academic school years**

Judging Criteria

Submitted projects should advance, educate and promote the profession. The projects will be judged by the following criteria:

- Quality of the design or study
- Functional and artistic merit
- Relationship to context
- Environmental responsibility through the promotion of sustainable practices
- Projects that demonstrate new technologies, methodologies or approaches.
- Overall relevance to landscape architecture, to the public and to the environment. The project should clearly increase the public's awareness of the role landscape architecture plays in sustainable design and development.
- Projects that portray a high level of skill and proficiency.

**Complete and Return Entry form by
Oct. 23rd to receive Entry Submittal
PowerPoint and Instructions!**

**PowerPoint Entry
Submittals Due:
Friday, November 13, 2020**

**Free ASLA Student Membership
Included with Entry!**

Jury

Members of the awards jury will be ASLA San Diego member landscape architects and principals of top design firms in San Diego County

Design Awards Categories –

Jury has discretion to move entries to appropriate category

**Commercial
Environmental
Historic/Landmark
Parks/Rec/Trails**

**Public/Municipal
Planning/Analysis
Residential
Institutional
Construction Detailing**

Merit Award

Any number of awards may be given in each category to recognize superior professional accomplishment.

Honor Award

(1) One award to most outstanding submission in each category. Jurors have discretion to award more than one.

ENTRY FORM

Complete the official Entry Form located on page 3 of this document – one for each entry. Return the completed Entry Form to ASLASD@sbcglobal.net

FREE ENTRY! & ASLA Student Membership Included

ALL ELIGIBLE STUDENT ENTRIES ARE FREE OF CHARGE

All eligible project submissions are free to enter. All entrants will be eligible to register for ASLA Student Membership free of charge. A \$55.00 dollar value! Network with over 200 landscape architects in San Diego County. Have your designs exposed to industry professionals and top design firms.

AWARDS RECOGNITION

Students and project entries will be recognized at ASLA San Diego's annual Holiday Party this December. Date, time as well as in-person or virtual event details to be announced.

SUBMITTAL REQUIREMENTS

After the entry form is received (steps listed above) - an entry number, entry PowerPoint (PPT) template with submission guidelines and instructions and entry upload link will be sent to you to be used to upload submission.

Use the official digital PowerPoint submission template, complete it, remove the first instruction page, name the file with your category and entry number (example: "Communications Entry # 5") and submit it in both PowerPoint and PDF formats by uploading the documents to the link sent to you when you submit your entry form.

ALL SUBMISSIONS MUST CONSIST OF CLEAR AND HIGH-QUALITY GRAPHICS, PROFESSIONAL LEVEL PHOTOGRAPHY (150 DPI), AND CONCISE AND CLEAR NARRATIVE DESCRIPTIONS.

PROJECT DRAWINGS AND PHOTOGRAPHIC IMAGES

- Use the official PowerPoint submission template that will be sent with an entry upload link after entry form and payment are submitted.

IMAGE DESCRIPTION KEY

- Using the PowerPoint format provided create a list of the images with a corresponding slide number and the title or phrase description used at the bottom of each PowerPoint slide. You may also include 1-2 sentences further describing each drawing or photograph.
- Using the official PowerPoint submission template, submit at least five (5), but no more than ten (10) drawings or photographs. These must be electronically scanned or produced at 150 dpi and submitted as JPEGs within the PowerPoint presentation template format provided. (We recommend scanned images be from 8" x 10" originals).

PROJECT DATA SHEET

- Using the PowerPoint format provided, describe each image on project data sheet PPT slides.
- Please number each image to correspond with its image description key, in the provided text box at the bottom of each slide & add a title or phrase describing the image.

Note: Ensure anonymity on all images. Any images that identify the project entrant (firm name or logo) must be removed prior to jury review.

- Once your **PowerPoint and PDF** submissions are complete, upload them to the link provided to you.

Award submittals must include two to three documents:

1. Required Entry Form with signatures and optional Client invitation information.
2. Required drawings, photographs, and narrative must be submitted on the official SDASLA Design Awards PowerPoint template and in a PDF format which includes:
 - Project Data Sheet – complete this sheet in PowerPoint to be submitted digitally
 - Project Concept Statement at the end of the Project Data Sheet may be used if your project is nominated for an award. The maximum 150 word statement should summarize the landscape features and project concepts. The statement may be edited for timing purposes of the awards ceremony.
 - Image Description Key – include descriptions in PowerPoint to be submitted digitally
 - PowerPoint project images (5 to 10 slides) insert image in each slide and brief description in the text box at bottom of each slide to be submitted digitally.
3. Documents*
 - Each project entry must be uploaded and submitted as a separate entry package

*** DOCUMENTS**

Use the entry link provided to you to upload one (1) electronic copy of any document submitted with entry documents in the following award categories:

- Planning and Analysis

One or more hard copies may be requested at a later date.

DESIGN AWARD INVITATION LIST – (Optional) Please provide a list of project or property owners/clients/ agencies, title/role, address and email on entry form so that the Awards Committee can send them an invitation to the event.

Entry Questions?

Call 619.283.8818 or email ASLASD@sbcglobal.net

FOR FURTHER INFORMATION

Phil Armstrong, Student Awards Co-Chair

760.692.1924 phil@lightfootpg.com

Jim Benedetti, Student Awards Co Chair

760.479.0644 jim@JBPLA.com

**SDASLA 2020 EXCELLENCE IN DESIGN AWARDS
CALL FOR ENTRIES**

ENTRY FORM – Provide all pertinent information along with a signed entry statement utilizing this entry form.

Entry category descriptions are outlined on the next page.

Name of submitter:

Name of School and program

If team submittal all participant names:

Postal Address:

Phone: ()

E-mail Address:

Project Award Contact:

Phone: ()

INCLUDE THE FOLLOWING STATEMENT AND SIGNATURE AS BELOW: I certify that as the submitter entrant, I am a student in good standing with the college I attend and otherwise meet the eligibility criteria as described on Page 1 of the Call for Entries and had primary involvement in the project entered. I understand that all material submitted becomes the property of SDASLA and may be retained by SDASLA and used for the promotion of the profession.

Signature: _____ Date: _____

Project Name:

Project Location (if applicable):

Project Category (Residential, Commercial, etc.):

Date of Project Completion:

ATTESTATION STATEMENT

All entries are to include an attestation statement from the institution department facility or program head.

INCLUDE THE FOLLOWING STATEMENT AND HAVE THE COLLEGE FACULTY PROVIDE A SIGNATURE BELOW:

I have reviewed this entry and have no objection to the submission, judging or publication of this material.

Emailed review statement or e-signature is acceptable.

Faculty Signature: _____ Date: _____

2020 EXCELLENCE IN DESIGN AWARDS CATEGORY DESCRIPTIONS

Commercial

Entries in this category recognize site specific works of landscape architectural design. Typical entries include landscape design and implementation of offices, commercial centers, medical centers, hotels, and resorts. Master planned multi-use developments are included in this category. For large incremental projects, at least the first stage must be completed to be eligible for an award.

Environmental

Entries in Environmental champion natural resource protection, conservation, restoration and/or reclamation. Typical entries in this category include brown field reclamation, native plant restoration, design for erosion control or fire management, watershed reclamation and drainage design, and solutions for sustainable landscapes.

Historic Restoration & San Diego Landmark

Entries in Historic Restoration & San Diego Landmark recognize the importance of preserving historic landscapes and/or creating identity for the region as San Diego landmarks. Entries should demonstrate thorough research, adherence to period materials and construction methods, and preservation of historic elements. Entries can also be distinguished landscape architecture projects not less than 15 years that have retained their original design integrity. It recognizes the significant contribution landscape architecture makes to the public realm and calls attention to the element of time in landscape architecture. Projects should reflect appropriate regional design principles.

Parks, Trails & Recreation

Entries in Parks, Trails & Recreation recognize site-specific and/or regional works of landscape architectural design. Typical entries include projects designed to address park design, golf courses, greenways, public open space (passive recreation), and active recreational landscapes. For large incremental projects, at least the first stage must be completed to be eligible for an award. Design entries should exhibit a relationship to planning and a framework larger than the immediate site.

Planning & Analysis

Entries in Planning and Analysis recognize the wide variety of professional activities that lead to, guide, or evaluate landscape architectural design. Typical entries include documents such as master plans, specific plans, development guidelines, environmental assessments, and feasibility plans. One hard copy of the plan document (in addition to the entry PPT template) is strongly encouraged and will be returned to the entrant.

Residential

Entries in this category recognize achievements in estate, single family or multi-family residential landscape design. Typical entries include projects that solve the client's project goals and objectives, exemplify quality design solutions, and utilize appropriate materials and construction techniques. Design solutions should be appropriate to the surroundings, be considerate of long-term maintenance, meet budgetary constraints, and contribute to the significance of the profession.

Institutional – (public or private)

Entries in this category recognize site specific works of landscape architectural design. Typical entries include landscape design and implementation of hospitals, schools, campuses, medical centers, universities, and transportation facilities.

Public Municipal

Entries in Public Municipal recognize site-specific and/or regional works of landscape architectural design that are publicly owned and/or maintained. Typical entries include projects designed to address streetscapes, libraries, community centers, and federal, state and local facilities. For large incremental projects, at least the first stage must be completed to be eligible for an award. Design entries should exhibit a relationship to planning and a framework larger than the immediate site.

Construction Detailing

Entries in this category recognize excellence and originality in construction detailing. Entries should include construction documentation and photos of final installation. Judging criteria will include hardscape, planting or irrigation detailing.