The 2018 ASLA San Diego Chapter Design Awards were attended by over 100 members and guests who shared a fun evening and honored the best in the industry on June 28 at the Alexandria Event Center in Torrey Pines.

The Design Awards are held every other year and are the ultimate recognition of design achievement for firms and projects. They celebrate the innovation and creativity found among the practitioners in San Diego County and southern California.

In addition to the traditional awards, two Southwestern College Student Design Awards recipients were awarded Honor Awards (Leticia Perez Isacc for Nate’s Dog Park and Darren Genova for CA State San Marcos Pollinator Garden) and the San Diego Stewardship Award was presented to Imperial Beach Mayor Serge Dedina for his support and environmental advocacy in the public realm over the years.

Special thanks go to our Design Awards Committee which included Todd Schechinger, Tim Pruss, Tim Smith, Rich Risner, Dolores Marquez, Jim Benedetti and Tracy Morgan Hollingworth and our Awards Jurors, Perry Cardoza, ASLA, President NUVIS Landscape Architecture; Betsy Lane, Betsy Lane Art; Marvin Malecha, FAIA, DPACSA, President, NewSchool of Architecture and Design; Bill Mastick, ASLA, Principal, Quadriga Landscape Architecture; Craig Mohns, CLCA, Vice President, Benchmark Landscape; Roger Showley, The San Diego Union-Tribune (architecture and design feature writer); and Helina Steiner, Assistant Professor, Knowlton School of Architecture at the Ohio State University.

(continued on page 6)
Cabrillo National Monument

NATIVE PLANT GARDENS

The areas surrounding the Visitor Center (see map) were dramatically improved in 2017 by the removal of non-native shrubs and restored with native plants. These plants naturally occur along the Point Loma peninsula. This project represents a sustainable and beautiful landscape requiring little irrigation and maintenance, controls runoff water, and enhances the habitat for native wildlife and insects.

The Native Plant Garden was funded with a grant from the San Diego Chapter of the American Society of Landscape Architects (ASLA). The San Diego Chapter of the California Native Plant Society (CNPSSD) assisted in securing the grant and provided project management support and expertise.

We are very grateful for their assistance and support.

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Aftermath of the “Hatfield Flood” Sweetwater Dam, circa 1916

RISK...needs to be managed.
On the advocacy front we have had some major recent successes. In April our San Diego Chapter delegation went to Washington D.C. to advocate for three policies: 1) The Living Shorelines Act which would promote the use of nature-based materials to address shoreline protection and coastal community resilience. 2) The Water Infrastructure Flexibility Act which promotes the use of green infrastructure to help communities address water and stormwater management needs. 3) The Environmental Justice Act which addresses environmental justice and safety for all communities.

We met with the staff of our California Senators and House Representatives for our respective districts. Since our meeting, Senator Kamala Harris has introduced the Living Shores Act in the U.S. Senate. According to a message from her staff, Senator Harris’ interest in the bill is a result of the California delegation’s visit with the office during ASLA Advocacy Day 2018. This is a huge accomplishment, and ASLA National will activate the iAdvocacy network and ask all members to help advocate for the passage of this bill.

On the House side Congresswoman Susan A. Davis (CA-53), pictured at right, has agreed to Co-Sponsor H.R. 4525, Living Shorelines Act. According to her staff, this decision was a direct result of my meeting with them and bringing this legislation to their attention. This bill will make grant money available to states and local governments and nongovernmental organizations for purposes of carrying out shoreline stabilization projects utilizing natural materials and systems.

Another spot of great news to share is that Mike Nichols has been elevated to Fellow and will receive this honor at the Annual Meeting in October. We are extremely proud of Mike and his career of accomplishments that led to the highest of honors that ASLA can award. Please feel free to reach out to Mike and send him your congratulations.

Our chapter elections are right around the corner so please look out for the 2018 ballot and the open positions for our chapter. We are looking for a dynamic leader who is ready to be our next president-elect for 2018. Please send us your nominations or step up and serve our chapter, build your professional network, and gain national perspective on our profession.

We have some incredible events lined up in the coming months including the ASLA Art Show in July and the annual Golf Tournament in September. I want to thank our sponsors for supporting the golf tournament with a special thanks to Rain Bird for stepping up as Title Sponsor.

Michael Brennan, ASLA
Carson Douglas, Landscape Architecture
How many times have you introduced yourself to potential clients and in business settings and said, “I’m a Landscape Architect” and then realized from the quizzical look on that person’s face that they have no concept of what a landscape architect does.

Almost three decades ago, our Chapter banded together with the other three ASLA Chapters in California to create the California Council of ASLA (CCASLA), which has been lobbying state legislators and their staff ever since. CCASLA has a new website at www.cc-asla.org where we invite you to view the legislation that we are tracking in Sacramento and refer to our Chapter newsletter CCASLA columns each quarter to see what new laws and regulations CCASLA is monitoring and weighing in on with the unified efforts of our four state Chapters.

Recently though, many of the other similar design professions have been making noise that they are the “go to” industries for everything sustainable and water-related and have made their presence known at City and County meetings and in more targeted meetings and programs with local water agencies.

ASLA San Diego will be embarking on a path to involve more of our members in local, state, and national initiatives to address new regulations impacting Water Conservation, Climate Change, and Land Use changes that can impact our profession. Most importantly, we want to build more recognition by elected officials and key policy staff regarding our profession’s policy and practice knowledge to help solve environmental issues that will work in the real world.

The LA (Landscape Advocacy) Platform we are developing will identify local Chapter members who can speak at public meetings, forums, and policy making committees to educate decision makers regarding the guidance landscape architects can provide for sound policies impacting water, air and land use.

We know we need to use all the communications tools that are available through print, online and social media that can reach all the generations and also inspire the future generation of landscape architects who have very different values and interests than those who are currently retiring.

If all four of our ASLA California Chapters can meet with key agency officials and offer our expertise, we will be the “go to” profession to advise how to successfully implement new water conservation policies when the next Governor decides to roll back water use even further. We can advise local water districts regarding how to separate the monitoring of indoor and outdoor water use so a new law (SB 606), which will be implemented by local water districts in 2022, can successfully require indoor water use to be restricted to 55 gallons per person per day without severely reducing outdoor water uses.

We ask you to join us in this effort by offering to meet with your local and state elected officials. We have the ability to set up several meetings in the upcoming months (state officials will be in their districts during the July-August interim break) and many City and County officials have legislative breaks in the same summer months.

Email us at Rich@grounded101.com or marty@environs.us and tell us what City, County, or State officials you would like to meet with and we will find Board leaders and state Directors to join those meetings with you so we can be the best Landscape Advocates for our profession.
Trustee’s Report
Mid-year Meeting Productive
Mark Steyaert, Jr., ASLA, Trustee

It was a busy Mid Year Board of Trustee’s meeting in Washington DC. The Trustees:
1. Approved revisions to the public policy statement on Urban Growth and Development
2. Approved revisions to the Presidents Council’s (ASLA, CELA, LAAB, LAF, and CLARB) joint statement on diversity
3. Accepted the annual audit (all is well with ASLA financing!)
4. Elected 3 Vice Presidents to sit on the Executive Board
   a. Finance VP-Elect SuLin Kotowicz, ASLA
   b. Membership VP-Elect Dennis Nola, ASLA
   c. Professional Practice VP-Elect Kona Gray, FASLA
5. Approved a dues increase of $15 for Full, International, and Affiliate members, effective January 2019, and no increase in 2020. The dues increase was recommended by the Member Services and Finance and Investments Committees based on a review of the increase in the cost of programs/services, Consumer Price Index, and dues as a percentage of total revenues.

Chinatown Green Street Demonstration Project

The Board of Trustees received an update on the project being undertaken by ASLA National – the Chinatown Green Street Demonstration Project.

Recently much attention has been paid to the “Center for Landscape Architecture” (the Center) – what I originally considered a fancy moniker for “Center for Landscape Architecture.” However, much to my pleasant surprise, since its remodeling of ASLA National’s headquarters in DC. However, much to my pleasant surprise, since its completion, the Center has been much more than a remodel. In addition to the Center’s much acclaimed showcase green roof project, the revitalized interior space has become a venue for gathering landscape architects, associated professionals, politicians, and other stakeholders in our profession. This is great exposure for us. Some recent examples of this are:

• Federal Government Affairs Director Roxanne Blackwell, Hon. ASLA, and Secretary Millay met with representatives from the American College of Preventive Medicine at the ASLA Center to explore future collaborations.
• National Association of Olmsted Parks and ASLA held a summit at the ASLA Center to envision the 2022 bicentennial recognition of Frederick Law Olmsted’s birth. Over 20 allied organizations from around the country attended. Later in the day, three scholars of Olmsted gave a public presentation highlighting the far-reaching contributions of Olmsted.

EVP Somerville and the Center hosted the annual meeting of the Real Estate and Built Environment (REBE) Association CEO Summit. Discussion items included the economy, industry trends, a recent legislative challenge to licensure and private certification programs in Louisiana, and the soon-to-be-launched joint REBE online career discovery portal Careers for Landscape Architecture. Now ASLA is on the verge of creating another “Center for Landscape Architecture” (the Center) – what I originally considered a fancy moniker for “Center for Landscape Architecture.” However, much to my pleasant surprise, since its completion, the Center has been much more than a remodel. In addition to the Center’s much acclaimed showcase green roof project, the revitalized interior space has become a venue for gathering landscape architects, associated professionals, politicians, and other stakeholders in our profession. This is great exposure for us. Some recent examples of this are:

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For those who aren’t familiar with this project, below is a little background info for you:

ASLA is bringing the expertise it has developed in green development down from the roof to street level. Its vision provides for a series of vegetated systems to manage stormwater, beautify the streetscape, and enable safe access for all users of all ages and abilities on Eye Street, the public right of way in front of the ASLA Center for Landscape Architecture. The project will incorporate green stormwater management techniques that use plants and soil to slow, filter, and cleanse stormwater. It will also provide safe access to all users including pedestrians, bicyclists, motorists, and transit riders of all ages and abilities.

The result will be a revitalized street corridor and enhanced environment for community residents, workers, businesses, and visitors to Washington’s historic Chinatown neighborhood. It will include a variety of innovative and artistic design strategies that provide the greatest opportunity for public education and outreach, consistent maintenance and operation oversight, and data collection and monitoring.

Led by award winning design team, Design Workshop, the focus is to demonstrate design excellence and public education, while improving the urban environment.

The project will also create Green, Complete, and Smart: A Sourcebook and Method for High Performance Streets, a publication that will document the planning and implementation of the Eye Street demonstration project as well as other green street projects. Once completed, the sourcebook will provide designers and communities with a step-by-step method and the tools needed to make decisions on implementing green and complete streets in their own neighborhoods.

What’s particularly unique is that, as part of this project, ASLA will perform post-construction monitoring of the project as to the effectiveness of the project goals – water quality, pedestrian, cycle, and vehicular safety, etc. This data will be added to the “Sourcebook” and be used to promote green street projects locally, nationally and globally.

Upcoming Annual Meeting

Finally, don’t forget to register and attend this year’s Annual Meeting and Expo in Philadelphia in mid-October!

1. More than 135 education sessions.
2. Explore hundreds of new products, services, technology applications, and design solutions.
3. See the city and get educated all at once with the amazing field sessions.
4. Network with colleagues and alums.
5. Enjoy the General Sessions:

   Saturday Opening General Session: Please be Seated: Laurie Olin, FASLA, and Susan Stamberg, In Conversation

Join world renowned broadcast journalist Susan Stamberg and one of landscape architecture’s visionary designers and educators, Laurie Olin, FASLA, in conversation. Throughout his 40 year, award-winning career Olin has designed some of nation’s most iconic spaces including Bryant Park, Columbus Circle, and, the Washington Monument grounds all while educating generations of students and writing on the history and theory of landscape architecture.

Susan Stamberg joined National Public Radio in 1971 and is the first female to anchor a nightly news program. Throughout her 45 plus year career Stamberg has conducted thousands of interviews with some of the world’s most influential artists including James Baldwin, Georgia O’Keefe, Robert Altman, and Dave Brubeck. She has authored multiple books and has been inducted into both the Broadcasting and National Public Radio Halls of Fame.

Generational contemporaries and both Fellows of the American Academy of Arts and Sciences, Stamberg and Olin, through their respective disciplines, have articulated the power of art and design to influence culture and shape communities.

(continued on page 6)
ASLA National Meeting Returns to San Diego in 2019
Joseph Esposito, ASLA – 2019 ASLA National Meeting San Diego Host Committee Co-Chair

Join us in welcoming the ASLA Annual Meeting and EXPO back to San Diego in 2019. Once again the San Diego Chapter has an opportunity to be a host to a national landscape architecture audience in Southern California. ASLA’s Annual Meeting and EXPO is the largest gathering of landscape architecture professionals and students in the world.

As host Chapter we will be looking to our members to volunteer and get involved, there are many opportunities for everyone to participate. One of the first items we will need to do is establish a host committee with Co-Chair Committee Leaders to coordinate and lead the effort required for a successful meeting.

The Chapter will be hosting a general information meeting in the near future with sign-up sheets for volunteers. If you are interested in volunteering as a Host Committee Co-Chair or to assist with the Chapter Host Booth, Field Sessions, Education Sessions or Expo, please send your name, firm name and email to ASLASD@sbcglobal.net by August 15.

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President’s Award
The Boardwalk
by Spurlock Landscape Architects
Leigh Kyle, ASLA
Category: Commercial
Jury Comments: The planting is really intriguing. Well considered on a number of levels. The color, texture and patterns, you got to give them that. I like the idea of consolidating the space centrally where it’s convenient to all. It’s got value not just from the ground plane but from elevated floors as well.

Awards of Honor
Baca Residence
by Marcie Harris Landscape Architecture
Marcie Harris, ASLA
Category: Residential
Jury Comments: I thought it was a sensitive response between a landscape and the interiors, it wasn’t just outside and inside, it really made that move [transition] between stark modernism with the walls and the lighting going into a much more natural landscape—and they weren’t arguing with each other.

Celadon at 9th & Broadway
by Spurlock Landscape Architects
Leigh Kyle, ASLA
Category: Residential
Jury Comments: There is a tremendous amount of dignity in the design. This strikes me as a well thought through and executed design. There are good components—change of texture and materials.

IDEA1 Green Soffit
by Lastras de Gertler Landscape Architects, Inc.
Rocio Gertler, ASLA
Category: Construction Detailing
Jury Comments: I like the creativity—it was outside the box. Given the category, we need to be able to say that it was really successful. It’s a very interesting entry into a building.

Linda Vista Skate Park
by Schmidt Design Group, Inc.
Glen Schmidt, FASLA
Category: Parks, Trails and Recreation
Jury Comments: That’s pretty cool, that lives up to the drawing. Lucky kids. Pro-bono doesn’t mean free, only means on behalf of the public good. That’s really a nice project.

River Trail-Estuary Segment Enhancement Plan
by Schmidt Design Group, Inc.
Glen Schmidt, FASLA
Category: Planning & Analysis
Jury Comments: You could walk that trail every day and get something different each time—I kind of like that. Ambitious and complicated undertaking. Somehow a strong design hand usually doesn’t have empathy to nature, this project feels like one you can emulate, is a role project for me in so many ways.

Skyline Garden/Atlanta Botanical Garden
by Spurlock Landscape Architects
Andrew Spurlock, FASLA
Category: Institutional
Chula Vista High School Victory Garden  
by MW & Associates  
Michael Watts, ASLA, AIA  
Category: Pro Bono

Civita Cloud Amphitheatre  
by Schmidt Design Group, Inc.  
Glen Schmidt, FASLA  
Category: Construction Detailing

Jury Comments: What’s impressive about this is that it’s the first park of this scale in San Diego for a really long time—it’s on a scale of Central Park—it’s huge, and it’s going to be surrounded by housing. For the average person, this is an interesting structure.

Noah Homes Memory Care  
by Schmidt Design Group, Inc.  
Glen Schmidt, FASLA  
Category: Pro-Bono

Jury Comments: For a pro-bono project, it is a lot of work. We want to encourage people to do pro-bono work.

Palm Canyon  
by KTUA  
Sharon Singleton, ASLA  
Category: Historic Restoration San Diego Landmark

Jury Comments: It’s special as a place, there’s no doubt about that. I would have marked or highlighted changes to plans on slides. It seems to meet the test of time.

Paseo Santa Fe Streetscape  
by ADL Planning  
Anthony Lawson, ASLA  
Category: Public Municipal

Jury Comments: Jurors comment on the use of Silva Cells being great, but a really expensive solution that often isn’t implemented. That’s quite a good transformation there. That’s not a bad bus stop.

Project Palm Springs  
by Grounded Landscape Architecture  
Richard Risner, ASLA  
Category: Residential

Jury Comments: Mid-century modern has never looked better than this - this is really a nice job. I was playing with this one and liked how they kept the shapes. It follows the form of the architecture. I’m not sure if the landscape architect did the back structure, but it’s brilliant, it disappears, it’s light, not having that roof sit on that wall creates an airy feeling. Corten steel planters are fine because they give a contrast.

Stylus Park  
by Schmidt Design Group, Inc.  
Glen Schmidt, FASLA  
Category: Parks, Trails and Recreation

Jury Comments: One of the things that I like about this park is that it’s bound by a lot of density—the demand of the residents will require that it be maintained. It gets to what their concept was by encouraging social interaction—pulls people from the edges into the center where that can happen. It’s a good solution.

The Yard  
by Rios Clementi Hale Studios  
Mark Rios, ASLA

Category: Commercial

Jury Comments: Would be interesting to walk through there and see the planar effects. Creates a very kind of dynamic experience for people as you circulate. Lighting—it is separate and distinct from the buildings around it.

SDSU, South Campus Plaza  
by GroundLevel Landscape Architecture  
Bradley Lenahan, ASLA

Category: Institutional

Jury Comments: I saw the bones and I liked the bones of it.

Jurors Recognition Award  
Southcrest Trails Park  
by KTUA

Brooke Whalen, ASLA

Category: Parks, Trails and Recreation

Jury Comments: Lots of different elements. There are a lot of good features. I think it’s a nice amenity for the neighborhood.

Thank you to our sponsors

• Hors d’ourves and Libation Sponsor - $2,500  
Avalon Amenities  

• Event Sponsor – $725  
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• Reception Sponsors - $350  
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• Student Sponsors – $85  
HunterFX and Rain Bird
Imperial Beach Mayor Dedina Receives 2018 Stewardship Award at ASLA SD Design Awards

Serge Dedina, Mayor of Imperial Beach and Executive Director of Wildcoast, was presented the San Diego Chapter of the American Society of Landscape Architects’ Stewardship Award. This award recognizes local leadership that has contributed significantly to environmental leadership, vision, and stewardship.

Serge Dedina has dedicated most of his life to protecting the coastal areas of California and has successfully worked with fishing communities and grassroots organizations on both sides of the U.S.-Mexican border to preserve more than three million acres of globally significant coastal and marine habitats.

He helped broker a deal to protect 140,000 acres at Laguna San Ignacio, a UNESCO World Heritage site. Since then he has helped to preserve over 400,000 acres and 150 miles of lagoon habitat and shoreline. Serge was integral in the protection of some of the most isolated coastal regions and national parks in Northwest Mexico.

In 2004, Dedina launched a “Clean Water Now” campaign along the San Diego-Tijuana portion of the US-Mexican border that led to the construction of a new sewage treatment plant on the U.S. side of the border in the Tijuana River Valley. Dedina also helped to initiate a new program to support the restoration and conservation of the Otay Valley Regional Park.

Dedina is the former founding director of The Nature Conservancy’s Baja California and Sea of Cortez Program. He was instrumental in the development of two national parks along Baja’s Sea of Cortez coastline and a research and educational center in Magdalena Bay. He also initiated an international campaign that successfully lobbied to prevent industrialization in the San Ignacio Lagoon—the world’s last underdeveloped gray-whale lagoon.

Lecture Series Kicks off with Tom Leader, FASLA

Matthew MacLeod, ASLA, VP Programs

The 2018 lecture series began with an excellent lecture by Tom Leader, FASLA, of TLS Landscape Architecture in Berkeley, California. Tom’s talk was held in a new venue for the series at Bread & Salt in Barrio Logan. The art gallery provided a sophisticated backdrop for the opening reception as well as Tom’s presentation, which introduced TLS, its international presence, and included a focused discussion on the studio’s recent competition work planning for sea level rise.

Tom showcased two of his firm’s projects, which formulate progressive solutions to long term sea level changes in and around the San Francisco Bay Area. TLS explored the potential economic impacts of lost coastal land, innovative concepts for future transportation in impacted areas, the ecological side of sea level rise planning, as well as the need to grow community engagement and investment in the solutions that will address these issues.

The lecture was well attended and provided a strong start to the 2018 series. If you missed out on the spring lecture keep an eye out for the next event, which will occur in early fall. Details will be announced at a later date.

Thank You to 2018 sponsors

Speaker Sponsor - Rick Engineering Company
Reception Sponsors - Spurlock Landscape Architects
Friend Sponsors - Avalon Amenities, David Reed Landscape Architects, Grounded Landscape Architecture, Kimley Horn, KTUA Planning and Landscape Architecture, QCP, and Schmidt Design Group

Thank you to all for your support.
ASLA San Diego would like to express our gratitude for the long time support we have received from reproHAUS. Consistently supporting ASLA at the Four Seasons level with in-kind services, reproHAUS has been an integral benefactor to our Chapter. Tito and his staff have provided printing services needed for our meetings and events and have performed above and beyond being there for us on short notice and quick turnaround jobs.

With this level of professional service, it is no surprise reproHAUS has earned recognition as one of the ‘Top Shops’ by Wide-Format Imaging for six consecutive years. Providing the standard array of printing and plan reprographic services to our industry and the rest of the A/E/C market, reproHAUS also offers a full suite of services from brand marketing to cloud document storage. Large format printing, high volume black & white and color printing and plotting using state of the art equipment with a sensitive environmental footprint. Using non-toxic substances and recyclable materials, reproHAUS is dedicated to cleaner printing for a better environment. Besides its hybrid vehicle delivery fleet and its use of recycled and post-consumer recycled papers, reproHAUS has a number of on-line plan room services to leverage document distribution. Assisting with Construction Documents, Scanning & Duplicating, CAD Plotting, Cloud Storage and Hyperlinking Services, Construction Printing, Plan Hosting Services, Bluebeam Revu and bid boards. This enables those of us who prepare drawings for a living to have them distributed immediately on-line, not only reduces the need and cost of physical plans but provides another level of efficiency instantly communicating our designs to other professionals and contractors with the click of a mouse.

From design and copywriting to print and delivery, reproHAUS has a comprehensive service set designed for your success. Call reproHAUS today for personalized information on how the reproHAUS print shop can help with your next printing job. Oversize printing, banners, way finding, 3-D printing, building and vehicle wraps. reproHAUS — San Diego’s cutting edge large & small format printing facility. No job is too big or too small. Company president, Tito Taing, would love to have you drop by the shop. reproHAUS is located at 1400 L Street San Diego, next to the Wonder Bread building in the East Village and is open 7:30 am to 7:00 pm, Monday through Friday. Please contact them at 619-234-4287, sales@reprohaus.net or on the web at www.reprohaus.net.

Sponsor Spotlight:
reproHAUS
Phil Armstrong, Chapter President-Elect

Membership
Membership Update
Jonathan Austin, ASLA
VP Membership
At the ASLA national meeting held in LA in the Fall 2017, the San Diego Chapter was recognized by ASLA as one of the top three Chapters for membership growth (thanks to you!). Welcome to our new and returning members.

• Caroline Chen, ASLA, University of California-San Diego
• Timothy M. Henderson, ASLA, KTU+A Landscape Architecture & Planning
• James R. Lievers, ASLA, MAK Design Landscape Architecture
• Mark Southern, ASLA, Small Studio

Membership Anniversaries
Congratulations to the following members for reaching membership milestones (member anniversaries in July through September are for continuing membership).

1 to 5 Years
2017 Shawna A. Bortolussi, Harrison, ASLA; Brian A. Boyd, ASLA; Brian Frederick, ASLA; Troy A. Waisanen, ASLA; Patricia Ferman, ASLA; Alexander G. Wade, Associate ASLA; Jing Pan, Associate ASLA
2016 Jennifer Sabo Spencer, ASLA; Rick Crook, ASLA; Matthew MacLeod, ASLA; Ron Stark, ASLA; David Allan Taylor, Jr., ASLA; Jonathan Avila, ASLA
2015 Allison R. Wilson, ASLA; Patrick Baldwin, ASLA
2014 Matthew J. Wilkins, ASLA; Ty H. Sterns, ASLA; Brooke Whalen, ASLA; Dillon Diers, ASLA; Josef Gutierrez, ASLA
2013 Andrew Hatch, Associate ASLA
6 to 10 Years
2012 Joseph Galloway Cogswell, Associate ASLA
2011 Edie Drerar, ASLA; Kristen C. Koehm, ASLA
2008 Leigh Kyle, ASLA; Howard L. Greenstein, ASLA
11 to 20 Years
2007 Neil Hadley, ASLA
2005 Michael Vail, ASLA
2004 Timothy F. Pruss, ASLA
2003 Gary Robert Stone, ASLA
2002 Timothy F. Jachlewski, Jr., ASLA; Mitchell S. Phillippe, ASLA; James T. Engelke, ASLA; David M. Preciado, ASLA
2000 James Neri, ASLA
1999 Greg Hebert, ASLA
1998 Robert J. Streza, ASLA
1997 Keith A. Mittemeyer, ASLA, Amy Chevalier, ASLA
21 to 30 Years
1996 Mark A. Caro, ASLA
1995 Robert V. Mekjian, ASLA
1993 David E. Rice, Affiliate ASLA
1991 James D. Burnett, FASLA; Kelly G. Broughton, FASLA
1989 Mark A. LaRue, ASLA
1988 Bruce Alan Rudd, ASLA
31 to 40 Years
1984 Jon L. Powell, ASLA
1980 Don F. Ueno, ASLA
Thank You to our 2018 Sponsors

Thank you to all our 2018 annual sponsors. Without the support of our generous sponsors many of our ASLA SD events, activities, and community outreach programs would not be possible.

Over the past few years our ASLA SD Golf Tournament has been extremely successful. So much so that we have been able to provide a Community Grant each year.

In the upcoming year ASLA SD will provide numerous opportunities for sponsors to interact with our members at social gatherings ensuring a strong relationship between designers and manufacturers.

Ruby - $10,000
T.B. Penick and Sons, Inc.

Four Seasons - $7,500
Brightview Landscape Development
Modern Builder’s Supply
reproHAUS

Spring Bouquet - $5,000
Hunter Industries/FX Luminaire
RainBird

Summer Breeze - $2,500
Decorative Stone Solutions
Forms+Surfaces
Maglin Site Furniture
Park West Companies
TORO Company/Unique Lighting Systems

To our 2018 Sponsors:

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Linear Photography
Madrax/Thomas Steele/Graber Manufacturing
Southwest Boulder & Stone
Stepstone Inc.

Winter Warm-up - $750
Agril Service Inc.
Benchmark Landscape Inc.
Evergreen Nursery
Gail Materials
RCP Block & Brick, Inc.
The Tree Plantation
Urban Site Solutions
Village Nurseries Miramar
West Coast Turf

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TRI-C Organics creates products that enhance soil and plant healthy, and contribute to the environment in a positive way. TRI-C Humate and Mycorrhizal products are naturally occurring materials, or fungi, that provide essential elements and microbes necessary for robust soil and plant health. In addition to our superior product line, we offer soil analysis service by a professional who is knowledgeable in soil and water-irrigation use.

TRI-C Products were developed for use in horticulture, landscape, sportsfield, golf course, erosion control, revegetation, agricultural and bioremediation industries.

What is Humate? Humate is a very concentrated rich organic material that has been composting for millions of years. It is 100% organic, rich in minerals, humic acids, organic matter, beneficial bacteria, and carbon. It enhances the actions of other organic materials and fertilizers in the soil. Ideal for new site preparation, maintenance, and hydroseeding, in fact, anywhere soil needs natural enrichment. TRI-C Humate is known for its performance in very poor soils. It works on light salt soils, hydrophobic conditions, and is ocean and lake friendly.

Adding mycorrhizal inoculum increases root growth naturally, therefore nutrients and water remain available to the plant.

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Vision
A world where the built and natural environments coexist in harmony and sustainable balance; where all peoples can express their diverse heritage and their individual desires to grow and thrive; and where we, as a profession, can substantially contribute to the process of achieving these ends.

Mission
To lead, to educate and to participate in the careful stewardship, wise planning and artful design of our cultural and natural environments.